BASIC MATERIALS FOR ACRYLIC PAINTING

Painting tools:

An array of brushes

(OK to use water-color brushes—softer brushes work better than stiff oil-painting brushes)

palette knives for mixing—plastic last longest and work the best

A small hand-held hair dryer: for quick-drying painting layers

Water sprayer

Mixing trays (recycle plastic food trays), water cups/jars

Brush soap

Paper towel rolls

Cloth rags

To paint on:

CANVAS-- 100% cotton or hemp, (also called "cotton duck")

best for staining and brighter colors: unprimed (use or buy canvas with no primer or gesso)

- can be purchased by the yard at art stores
- paint loose canvas on top of masonite boards, or tape to masonite to paint (if you buy pre-treated canvas boards or stretched canvas, they will take the paint really differently)

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Various stiff papers work for acrylic: Watercolor paper (in blocks, or loose), cardboard, Bristol board, matte board

Acrylics paints* (basic colors needed):

Titanium white

Titan buff (a useful soft beige)

Pthalo blue (true blue--must have this)

Manganese blue

Ultramarine blue (typical American blue)

Yellow (any light cadmium or hansa yellow will do)

Quinacridone red (true red--must have this)

Payne's gray (instead of black)

Hooker's green (a very dark natural green)

Any medium Violet (Purple)

Red iron oxide is a gorgeous brown

Brown—burnt sienna is good,

Additional colors as desired:

orange, other purples, yellow ochres, browns

such as burnt sienna

metallics such as silver, gold, copper, other blues,

opalescent colors: pearlescent blue*, sapphire*

transparent colors such as green gold,

transparent indian* yellow, red iron oxide*--a

gorgeous brown

turquoise, neutral grey

Acrylic medium (liquid) gloss or matte

Where to buy supplies:

Blick Art (https://www.dickblick.com) for paints and all supplies. Good prices

*Nova Color (https://novacolorpaint.com) for inexpensive acrylic paint, and for specific colors like:

Indian Yellow, Transparent red Iron oxide, sapphire, turquoise pearl

The Golden Starter set or Golden Open Acrylic set are both really good for basics.

Misc. materials

I or more masonite drawing boards (12"X 18" or

larger) or similar portable painting surface

Scissors (small, sharp tip)

x-acto knife, cutting mat

White art tape. (1/2")

Misc. collage materials, interesting papers,

cardboard

Pencils + colored pencils

Glues: Mod-podge collage glue (matte) for gluing onto canvas or paper, Glue stick (Pioneer square photo stick) for quick-stick stuff

Opt: Watercolor crayons—work like oil pastels, but turn into WC when moistened

Newspapers: for putting under painting, and for

ripping and using as stencils