

Transformative Art Incubator: project metamorphosis

a monthly transformative art circle focused on the development of personal creative projects, guided by Margaret Lindsey

Project incubation time is 9 months, meeting monthly, Saturday mornings, on Zoom, 10am-noon, PST.

*9-month intensive: once a month, tentatively scheduled for second Saturdays March 11-Dec. 9 (this session may go longer). **Tuition: \$50/mo. (\$450 for 9 months) \$375 if paid in full before Incubator begins.***



Idea: This is group studio practice, as well as deep personal process. It is an active container designed to foster and amp the development and conscious creation of individual transformative art projects. This practicum supports ideas waiting to be birthed, or existing creative series/work(s) needing further transformation, upscaling, or completion. Art is made in real-time, in homes and studios, as the 9 months unfold, supported by in-class activities.

With the group as witness, support and resource, participants will: inquire, examine, refine, edit, develop, grow, distill, problem-solve, make, test, gather resources, enhance, produce, experiment, critique, study, perhaps complete their creative projects.

Who is this for? This is intended for transformative artists who desire support, useful prompts, deep process, empathy and resources as they create, develop and grow a long-term project.

This creative process group meets once a month to develop individual creative projects—Saturday mornings. My job is to facilitate, embrace, foment, develop and hold the necessary structure and curriculum, and offer prompts, with input from all.

How this template works: all members bring to the table their own creative process, and work on a specific project of their choosing for the duration of the group. This is an intense and sacred think-tank—intense in the way of going deep, pushing the projects ahead, calling in what we need in terms of support, critique, resources, development. Sacred in the way of honoring, utilizing and accessing the creative process. A place for accessing the information within the morphogenic field, and diving into the symbolism and archetypal meaning surrounding each project. Think-tank as in: this is a design-thinking lab.

Additional events might be added to the monthly structure, such as speakers or forums, but the kernel of this group, at the heart, will be the fomenting and juicing whatever is needed for each of the participants, supporting whatever is growing or wants to grow for each person creatively. This is about visionaries supporting and witnessing each other, and functioning as resource, posse and light for each other.

What might be included in the sessions?

Dialog on themes of interest to all/most.

On-going sharing of individual visions/projects with feedback, critique.

Prompts and work to help the crew develop, grow, feed, imagine, and perhaps launch their conscious creative projects/actions.

Practical magic like developing vision statements and mapping action plans, finding resources, and creating/finding the environment necessary to support the individual project.
Group creative process to amp ideas and jump forward creatively

Various possible prompts: *dedicating the projects, opening the container ceremonially finding a mentor, taking a walk/somatic engagement with the project, applying alchemic process, creating a mission/vision statement, dream work, begin with a retreat, apply design thinking, preview/review projects with group, individual coaching sessions with ML, collaborative problem-solving, mind-mapping, dealing with blocks—working with what inhibits or sabotages the work.*

This forum arises from and has characteristics of:

A practicum (you are actually doing whatever this is in real time, and bringing reports back to the group for input and questions)

A critique (we throw the work up on the wall, and dive into it, giving honest feedback to the maker)

Group Process (we work together to creatively problem-solve and create together, in service to the projects/themes within the group)

Symbolic Process (the project that each person is working on gets studied in depth, as an expression of a specific archetype, and gets examined and developed as an entity with its own field of experience and knowledge)

Art as a Spiritual Practice (we trust and utilize our creative practice as a sacred act)

Resource sharing (each person in the group has a unique collection of experience and knowledge and contacts and resources that can be shared with the others)

We are a posse: we become our own home-grown cheering section for each other's projects—we've got each other's backs

We do this in trust and confidentiality: all details of all projects are held in confidentiality by the group, for the duration of the intensive.

What are possible conscious creative and transformative art projects that could be brought to and developed in this group? Who knows?!

Here are a few thoughts...

- bodies of physical art or images or actions—purpose of which is up to the maker
- creative art/actions (online or other non-physical media, social media) meant to be offered publically
- websites or networks with specific intended content/viewers
- physical installations, performances or events
- books/podcasts/magazines
- planned or already on-going classes, institutes, workshops, retreats, series
- themed groups with subjects about which the visionary knows...
- art made as prayer or offering to the collective field
- projects or actions that are totally imaginal so far
- projects or actions that already exist, but could use input and expansion
- new media, or new ways of creating, new subject matter or content
- ??????????